

Birdland

TENOR SAX 1

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

7

9

17

25

33

42

mf

f

7

42-48

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 47-93. The score is written on ten staves. It includes various musical notations such as notes, rests, dynamics (mf, f, ff, mp, Dim.), and articulation marks. There are several circled measure numbers: 50, 58, 68, 76, and 86. The piece concludes with a double bar line and the instruction 'D.S. AL CODA'.

Handwritten musical score for the CODA section, measures 94-97. It begins with a Coda symbol and the word 'CODA' in parentheses. The notation includes notes, rests, and dynamics (fp, ff). The section ends with a double bar line.

How High The Moon

TENOR SAX 1

Words by NANCY HAMILTON
 Music by MORGAN LEWIS
 Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩)

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Tenor Sax 1

41

38 39 40 41 42

mp *f*

43 44 45 46 47 48

mf

49

49 50 51 52

mf

53 54 55 56

f

57

57 58 59 60

mp *mf*

61 62 63 64

f

65

65 66 67 68

mf

69 70 71 72

f

73

73 74 75

2

76-77 78 79 80

ff

A Night In Tunisia

TENOR SAX 1

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK B

9 *mf*

13 *mf*

17 (1.) (SWING)

21 (2.) (SWING) 23 *f* cresc.

26 *f*

31 (31) (LATIN) *mp*

35 TO CODA (SWING) *mf*

Tenor Sax 1

59

63

67

53 OPTIONAL REPEAT

8

61

65

69

80

~~CODA~~

(SWING)

86

88

A String Of Pearls

TENOR SAX 1

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Tenor Saxophone 1 in a moderate swing style. It consists of 36 measures across eight staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *mp*, and *f*. There are several first endings marked with circled numbers: 5, 13, 21, and 29. The music features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a final *f* dynamic in measure 36.

Tenor Sax 1

Musical score for Tenor Sax 1, measures 37-82. The score is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 37-40: Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Measure 40 ends with a repeat sign.

Measures 41-44: Melodic line starting with measure 41 marked **mf**. Measure 44 ends with a repeat sign.

Measures 45-48: Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Measure 48 ends with a repeat sign.

Measures 49-52: Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Measure 52 is marked **f**. Measure 52 ends with a repeat sign.

Measures 53-56: Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Measure 56 is marked **mf**. Measure 56 ends with a repeat sign.

Measures 57-60: Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Measure 60 is marked **mp**. Measure 60 ends with a repeat sign.

Measures 61-64: Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Measure 64 is marked **mp**. Measure 64 ends with a repeat sign.

Measures 65-68: Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Measure 68 is marked **mp**. Measure 68 ends with a repeat sign.

Measures 69-73: Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Measure 69 is marked **f-mf**. Measure 73 ends with a repeat sign.

Measures 74-77: Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Measure 77 ends with a repeat sign.

Measures 78-82: Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Measure 82 is marked **sfz**. Measure 82 ends with a repeat sign.

Take The "A" Train

TENOR SAX 1

Words and Music by BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Tenor Saxophone 1 in a moderate swing style. It consists of 31 measures across seven staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (5, 9, 13, 17, 20, 23, 27, 31) and dynamic markings (mp, f, mf) with arrows indicating crescendos or decrescendos. The piece features a melodic line with some chromaticism and a steady rhythmic accompaniment.

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Tenor Sax 1

35 *mf* *mf* *mf* *f* *mf* *f*

43 *f*

47 (SOLO) *E_b*

51 *C7* *Cm17*

54 *B^{b7}* *B_b* *C7(b5)* *Cm17*

57 *F9* *B_b* *E_b9* *B_b* (END SOLO)

60 *mf - mp*

67 (1.)

71 (2.)

74 *mf* *mf*