

Birdland

TRUMPET 1

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

The musical score for Trumpet 1 of "Birdland" is presented in a single system with seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "FAST ROCK" with a quarter note equal to 152-160 beats per minute. The score includes several measures with handwritten fingering numbers: 8, 9, 8, 17, and 7. Measure numbers 1-8, 9-16, 17-23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33-37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Trumpet 1

58

57 *f* > 58 59 60

61 > 62 > 63 64

68

65 > 66 67 68-74 75 *ff*

76

76 *Dim.* 77 *mp ff* 78 *Dim.* 79 *mp ff*

80 *Dim.* 81 *mp ff* 82 *Dim.* 83 *mp*

2

84-85 86 *mf* 87

3

88 89 > 90-92 93 *mf*

(TO CODA) Φ

(D.S. AL CODA)

Φ (CODA)

94 *fp* > 95 96 97 *ff*

How High The Moon

TRUMPET 1

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩) 3

1-3 4 f

5 6-8 3

9 7 9-15 16 mf

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

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Trumpet 1

Musical score for Trumpet 1, measures 37-80. The score is written on ten staves in G major (one sharp). The key signature is G major. The score includes various dynamics (f, mf, mp, ff), articulations (accents, slurs), and performance markings (fingerings, breath marks). Handwritten circled numbers 41, 49, 57, 65, and 73 are present above the staves. Measure numbers 37, 38, 39, 40, 42-45, 46, 47-48, 50-55, 56, 58, 59, 60, 61, 62, 63, 64, 66, 67, 68, 69, 70, 71, 72, 73, 76, 77, 78, 79, and 80 are indicated. The score features several rests and melodic lines with slurs and accents.

A Night In Tunisia

TRUMPET 1

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK 8

9 3 SOLO OR SOLO

13

17 1. TUTTI (SWING)

21 2. TUTTI (SWING) 23 f p cresc.

26 mf

31 (LATIN)

35 TO CODA (SWING)

Trumpet 1

59

11 2

63 OPTIONAL REPEAT

8

66

8

69

mf

73

mf

77

mf

81

1. 2. D.S. AL CODA

f

~~C~~ CODA

(SWING)

f

88

f

A String Of Pearls

TRUMPET 1

Words by EDDIE DeLANGE
 Music by JERRY GRAY
 Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Trumpet 1 is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING'. The score consists of ten staves of music. Measure numbers 1 through 46 are indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are several first endings marked with circled numbers: 5, 13, 21, 29, and 41. A 2-4 time signature change is noted at measure 4. A 3-measure rest is indicated at measure 3. A 7-measure rest is indicated at measure 7. A 7-measure rest is indicated at measure 21. A 7-measure rest is indicated at measure 29. A 3-measure rest is indicated at measure 41. A 4-4 time signature change is noted at measure 41. The score ends at measure 46.

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Trumpet 1

Musical score for Trumpet 1, measures 47-82. The score is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *f*, and *sfz*. Performance instructions include *PLAY* and *1ST TIME ONLY*. Rehearsal marks are indicated by circled numbers 53, 57, and 69. A 4-measure rest is marked with a '4' in a box. The score concludes with a double bar line at measure 82.

47 48 49

50 51 52 *f*

53 56 57 *mf* 58

59 60 61

62 63 64

65 66 67

68 *mf* 69 *f* 70

71 72 73

74 75 76

77 78 *f* 79

80 *mp* *sfz* 81 82

Take The "A" Train

TRUMPET 1

Words and Music by BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by BOB LOWDEN

MODERATE SWING

5 (2ND TIME ONLY)

9 (1. (PLAY))

13 (2. (PLAY))

18

23

27

31

Dynamics: *f*, *sfz*, *mf*, *mp*

Articulation: accents, slurs, slurs with hairpins

Performance: MODERATE SWING, (1. (PLAY)), (2. (PLAY)), triplet

Trumpet 1

35

39

mp *mf* *mf* *f* *mf* *mf* *f*

43

47

6

55

55

sfz *sfz*

59

63

2

sfz

63

(1ST TIME ONLY)

63

mf *sfz* *mf*

67

67

sfz *mf*

71

71

mf *mf*

74

74

mf