

Birdland

ALTO SAX 2

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

7

1-7

8

mf

9

17

25

33

42

42-48

Alto Sax 2

50

49 mf > 50 51 52

Musical staff 49-52: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 49 starts with a whole rest. Measure 50 begins with a quarter note G5 (marked with a circled '50') followed by eighth notes. Dynamic marking 'mf' with an accent (>) is present. Measure 52 ends with a whole note G5.

53 > 54 55 56

Musical staff 53-56: Continuation of the previous staff. Measure 53 starts with a quarter note G5. Measure 54 has a circled '54' above it. Measure 56 ends with a whole note G5.

58

57 58 59 60

Musical staff 57-60: Continuation of the previous staff. Measure 57 starts with a quarter note G5. Measure 58 has a circled '58' above it. Measure 60 ends with a whole note G5.

61 62 63 64

(To CODA) ⊕

Musical staff 61-64: Continuation of the previous staff. Measure 61 starts with a quarter note G5. Measure 64 ends with a whole note G5. A circled '64' is above the final note. The staff concludes with a double bar line and a circled 'C' (Coda symbol).

68

65 66 67 68-75

Musical staff 65-68-75: Continuation of the previous staff. Measure 65 starts with a quarter note G5. Measure 68 has a circled '68' above it. Measure 68-75 is a whole rest. The staff concludes with a double bar line and a circled '8'.

76

76 ff 77 78 79

Musical staff 76-79: Continuation of the previous staff. Measure 76 starts with a quarter note G5. Measure 76 has a circled '76' above it. Dynamic marking 'ff' is present. Measure 79 ends with a whole note G5.

80 81 82 Dim. 83 mp

Musical staff 80-83: Continuation of the previous staff. Measure 80 starts with a quarter note G5. Measure 82 has 'Dim.' written below it. Measure 83 has 'mp' written below it. The staff concludes with a double bar line.

86

84 85 86-93

(D.S. AL CODA)

Musical staff 84-86-93: Continuation of the previous staff. Measure 84 starts with a whole rest. Measure 85 has a circled '86' above it. Measure 86-93 is a whole rest. The staff concludes with a double bar line and a circled '8'.

⊕ (CODA)

94 fp 95 96 97 ff

Musical staff 94-97: Coda section. Measure 94 starts with a quarter note G5. Measure 94 has a circled '94' above it. Dynamic marking 'fp' is present. Measure 95 has a circled '95' above it. Measure 96 has a circled '96' above it. Measure 97 has 'ff' written below it. The staff concludes with a double bar line.

How High The Moon

ALTO SAX 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩)

Alto Sax 2

Handwritten circled number 41 above the staff. Musical notation for measures 38-42. Measure 38 has a dynamic marking *mf*. Measure 41 has a dynamic marking *f*. There are accents (^) over notes in measures 38 and 41.

Musical notation for measures 43-48. Measure 43 has a dynamic marking *mf*. There are accents (^) over notes in measures 43 and 48.

Handwritten circled number 49 above the staff. Musical notation for measures 49-52. Measure 49 has a dynamic marking *mf*. There is an accent (^) over a note in measure 49.

Musical notation for measures 53-56. Measure 56 has a dynamic marking *f*. There are accents (^) over notes in measures 54 and 56.

Handwritten circled number 57 above the staff. Musical notation for measures 57-60. Measure 57 has a dynamic marking *mf*. Measure 59 has a dynamic marking *mf*. There are accents (^) over notes in measures 57 and 60.

Musical notation for measures 61-64. Measure 61 has a dynamic marking *f*. Measure 63 has a dynamic marking *l*. There are accents (^) over notes in measures 61 and 64.

Handwritten circled number 65 above the staff. Musical notation for measures 65-68. Measure 65 has a dynamic marking *mf*. There are accents (^) over notes in measures 65 and 68.

Musical notation for measures 69-72. Measure 69 has a dynamic marking *f*. There are accents (^) over notes in measures 69 and 72.

Handwritten circled number 73 above the staff. Musical notation for measures 73-75. There are accents (^) over notes in measures 73 and 75.

Handwritten circled number 2 above the staff. Musical notation for measures 76-80. Measure 76-77 is a rest. Measure 80 has a dynamic marking *ff*. There are accents (^) over notes in measures 78 and 80.

A Night In Tunisia

ALTO SAX 2

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK 8

9 **(13)** *mf*

mp

17 **(1. (SWING))**

21 **(2. (SWING))** **(23)** *f* *♩ cresc.*

26 **(31) (LATIN)** *f*

mp

TO CODA **(SWING)**

35 *mf*

(39)

43

Alto Sax 2

47 2

53 OPTIONAL REPEAT 8

61 mf **f** mf

f mf **mp** (mf)

65 TR. 4 **mp**

2

73 PLAY **mf**

(1.) (2.) **f** **Q.S. AL CODA**

~~♩~~ CODA

86 (SWING) **mp**

88 **mf** **mp**

A String Of Pearls

ALTO SAX 2

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Alto Sax 2 in 4/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING'. The score consists of ten staves of music, numbered 1 through 36. The notation includes various rhythmic values, dynamics (f, mf, mp), and articulation marks. There are several first endings marked with circled numbers: 5, 13, 21, and 29. The piece concludes with a final measure on the tenth staff.

Alto Sax 2

37 38 39 40

41 *mf* 42 43 44

45 46 47 48

49 50 51 52

53 *NOUB.* 54 *mp* 55 56

57 58-60 61 *TRB 1: 61* 62 *mp*

63-67 68 *mf* 69 *f-mf* 70

71 72 73

74 75 76

77 78 *f* 79

80 *f* 81 *mf* 82 *sfz*

Take The "A" Train

ALTO SAX 2

Words and Music by BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Alto Sax 2 in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING'. The score consists of eight staves of music. The first staff begins with a circled measure number '5'. The second staff has a circled measure number '9'. The third staff has a circled measure number '13'. The fourth staff has a circled measure number '17'. The fifth staff has a circled measure number '21'. The sixth staff has a circled measure number '26'. The seventh staff has a circled measure number '31'. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, f, mf). There are also first and second endings indicated by bracketed lines above the staves.

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Handwritten musical score for Alto Sax 2, consisting of ten staves. The notation includes various dynamics such as *f*, *mf*, *fz*, and *fz* *tu*. Performance markings include accents, slurs, and breath marks. The score is divided into measures, with some measures containing rests or specific articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a final measure marked with a circled '56'.