

Birdland

BASS

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩ = 152-160)

The musical score for the bass line of "Birdland" is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "FAST ROCK" with a quarter note equal to 152-160 beats per minute. The score consists of ten staves of music, numbered 1 through 46. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) at the beginning and *mf* (mezzo-forte) later in the piece. There are several accents (>) and slurs throughout. Handwritten circled numbers (9, 17, 25, 33, 42) are placed above the staff lines, likely indicating specific measures or techniques. The piece concludes with a double bar line at measure 46.

Bass

47 \flat 48 49 50

51 52 53 54

55 \flat 56 57 58

59 60 61 62

(To CODA) ϕ

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

(D.S. AL CODA)

90 91 92 93

ϕ (CODA)

94 95 96 97

How High The Moon

Words by NANCY HAMILTON

Music by MORGAN LEWIS

Arranged by MICHAEL SWEENEY

BASS

MODERATE SWING (♩ = ♪♪)

N.C.

f

Ami⁷ Ab⁷ Gmi⁷ Ami⁷ Ab⁷ Gmi⁷

mf

(9) FMA⁷ Fmi⁷ Bb⁷ Bb⁷ sus

EbMA⁷ Ebmi⁷ Ab⁷

(17) DbMA⁷ Gmi⁷(b5) Gmi⁷/C Fmi⁷ Gmi⁷ C⁷(b9) FMA⁷

Gmi⁷ Bb/C Ami⁷ Ab⁷ Gmi⁷ (25) FMA⁷

Fmi⁷ N.C. EbMA⁷ Ebmi⁷

Ab⁷(b5) Ab⁷ (33) DbMA⁷ DbMA⁷(#5) Gmi⁷ Gmi⁷/C FMA⁷ Gmi⁷/C Bmi⁷(b5) Bbmi⁷

The bass line is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of 36 measures. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated below the staff. Chord symbols are placed above the notes. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). Performance instructions include 'MODERATE SWING', 'N.C.' (no chord), and 'N.C.' (no chord). Measure 25 contains a circled number '25'. Measure 33 contains a circled number '33'. The piece ends with a double bar line at measure 36.

Bass

Ami[?] Ab[?] Gmi[?] D+[?](#9) G[?](b9) C+[?](#9) (41) FMA[?]

37 f 38 39 40

FMA[?] Fmi[?] Bb[?] EbMA[?]

42 mf 43 44 45 46

Ebi[?] Ab[?] (49) DbMA[?] Gmi[?](b5) Gmi[?]/C Fmi[?]

47 48 49 50 51

Gmi[?] C[?](b9) FMA[?] Gmi[?] C[?](b9) Ami[?] Ab[?] Gmi[?] N.C. N

52 53 54 55 56 f

(57)

58 mf 59 mf 60

61 f 62 63 64

(65)

66 67 68

69 f 70 71 72

(73) N.C.

74 75 76

Ami[?] Ab[?] Gmi[?] Gb[?]13(#11) F13(#11) (7)

77 78 79 80 ff

43 Dm_1^6 G^9

45 GMA^7 Gm_1^7 $C7(b9)$ $F^{\#}9$ 2

53 OPTIONAL REPEAT Eb^9 Dm_1^6 Eb^9 Dm_1^6

57 Eb^9 Dm_1^6 $Em_1^7(b5)$ $A7(b9)$ Dm_1^6

61 Eb^9 Dm_1^6 Eb^9 Dm_1^6

65 Eb^9 Dm_1^6 $Em_1^7(b5)$ $A7(b9)$ Dm_1^6

69 $Am_1^7(b5)$ $D7(b9)$ Gm_1^7 $D7(b9)$ Gm_1^7

73 $Gm_1^7(b5)$ $C7(b9)$ $F^{\#}6$ Bb^7 A^7

77 Eb^9 Dm_1^6 Eb^9 Dm_1^6

81 Eb^9 Dm_1^6 $Em_1^7(b5)$ $A7(b9)$ (1. Dm_1^6) (2. Dm_1^6) **D.S. AL CODA**

~~CODA~~ (SWING) $Em_1^7(b5)$ $A7(b9)$ Dm_1^6 f

f

A String Of Pearls

BASS

Words by EDDIE DeLANGE
 Music by JERRY GRAY
 Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for bass in 4/4 time with a moderate swing feel. It consists of 36 measures, divided into six systems of two staves each. The first staff of each system contains the bass line with dynamics and articulation marks, while the second staff contains the chord progression. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective systems. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 25. The score includes various chord types such as triads, dyads, and complex chords with extensions and alterations.

Measure 5: *f* G7^{b9} (1st staff), C (2nd staff)

Measure 6: *mf* CMA7 (1st staff), CMA7 C7 (2nd staff)

Measure 7: *mp* C6 C+ (1st staff), C6 C+ C (2nd staff)

Measure 8: C7 (1st staff), C+ C6 C7 (2nd staff)

Measure 9: CMA7 C CMA7 (1st staff), C7 C6 C+ (2nd staff)

Measure 10: C (1st staff), C D9 G7(b9) (2nd staff)

Measure 11: C (1st staff), C D^{b9} C⁹ (2nd staff)

Measure 12: C (1st staff), C (2nd staff)

Measure 13: F (1st staff), FMA7 F7 (2nd staff)

Measure 14: F6 F+ (1st staff), F6 F+ F (2nd staff)

Measure 15: F+ F6 F7 (1st staff), F G9 C7(b9) (2nd staff)

Measure 16: FMA7 F FMA7 (1st staff), F G7 F#9 G9 (2nd staff)

Measure 17: C (1st staff), CMA7 C7 (2nd staff)

Measure 18: C6 C+ (1st staff), C6 C+ C (2nd staff)

Measure 19: C+ C6 C7 (1st staff), C+ C6 C7 (2nd staff)

Measure 20: CMA7 C CMA7 (1st staff), CMA7 C CMA7 (2nd staff)

Measure 21: C (1st staff), CMA7 C7 (2nd staff)

Measure 22: C6 C+ (1st staff), C6 C+ C (2nd staff)

Measure 23: C+ C6 C7 (1st staff), C+ C6 C7 (2nd staff)

Measure 24: CMA7 C CMA7 (1st staff), CMA7 C CMA7 (2nd staff)

Measure 25: C7 (1st staff), C6 C+ (2nd staff)

Measure 26: C (1st staff), C D9 G7(b9) (2nd staff)

Measure 27: C (1st staff), C (2nd staff)

Measure 28: C (1st staff), E^{b9} sus E^{b9} (2nd staff)

Measure 29: *f* Ab (1st staff), Ab (2nd staff)

Measure 30: D^{b9} (1st staff), D^{b9} (2nd staff)

Measure 31: A9 (1st staff), A9 (2nd staff)

Measure 32: Ab (1st staff), Ab (2nd staff)

Measure 33: D^{b9} (1st staff), D^{b9} (2nd staff)

Measure 34: D9(b5) (1st staff), D9(b5) (2nd staff)

Measure 35: D^{b9} (1st staff), D^{b9} (2nd staff)

Measure 36: A9 (1st staff), Ab (2nd staff)

Measure 37: E9 (1st staff), E9 (2nd staff)

Bass

37 Eb Ab^bMj⁶/Eb Eb⁰ Eb⁷ A⁷⁶ Ab Ab Db⁹ D⁹ Eb⁹

41 **41** mp SUB. Ab A⁹ Ab⁹

45 Db⁹ Eb⁹ SUS Ab⁹ Eb⁷

49 **53** Eb Fmi Gmi Ab Gmi Fmi 2

53 mp 54 55 56

57 **57** Eb Fmi Gmi Ab Gmi Fmi Eb Fmi Gmi Ab Gmi Eb

61 Ab Eb^bmi Cmi Db Cmi Ab Eb Fmi Gmi Ab Gmi Eb

65 Fmi Gmi Ab Eb^b Ab Fmi Eb Fmi Gmi Ab⁷ G⁷

69 **69** C CMA⁷ C⁷ C⁶ C+ C C+ C⁶ C⁷ CMA⁷ C CMA⁷ C⁷ C⁶ C+

74 C D⁹ G⁷(b9)¹ C G⁷ C Dmi⁶ CMA⁷

78 f F CMA⁷ Dmi⁶ Ab⁹ G⁹ G⁷ C⁹(#11) sfz

80 mp 81 82

Take The "A" Train

BASS

Words and Music by BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by BOB LOWDEN

MODERATE SWING

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff starts with a treble clef and a key signature change to two flats. The second staff has a circled '5' and the word 'WALK' written below it. The third staff has a circled '10' and a first ending bracket. The fourth staff has a circled '15'. The fifth staff has a circled '20'. The sixth staff has a circled '25'. The seventh staff has a circled '31'. The eighth staff has a circled '35'. The music includes various chords such as Abma7, Bb9(b5), Bbmi7, A7, Ab, Eb9, Dbma7, Db, Db9, C9, B9, Bb9, Bb9(b5), Bbmi7, Bbmi7 Eb7, Cm7, Bbmi7, Ab, Ab Eb7(b9), Ab Eb7(b9), Ab, Bb9(b5), Bbmi7, Eb9sus, Eb7, Eb7(b9), Cm7, F7(b9), Bbmi7, A9, Bbmi7, and A9. Dynamics include f, mf, and mp. There are also accents (^) and slurs over some notes.

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39 Ab Bb9 Bb9(b5) Bb9

Bbmi7 Eb9 A9 Ab Db9 Ab D7(#9)

47 Db6/9 Db

mp Bb7 Bbmi7 A7

55 AbMA7 Bb9(b5)

Bbmi7 Eb9(#5) Ab Db9 Ab Eb9sus

63 AbMA7 Ab Bb9(b5)

mp Bbmi7 Eb9 1. AbMA7 Bbmi7 Eb9

2. Ab7 G7 Gb7 F7

A9

mf