

Birdland

DRUMS

Music by JOSEF ZAWINUL
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)

7

RIDE Cym. x

9 Hi-HAT

9 RIM KNOCKS

1-7

0

B.D.

mf

13

14

15

16

17

17

18

19

20

21

22

23

24

S.D.

f

25 H.H.

25

26

27

28

29

30

31

32

CR. >

Toms

CR.

H.H.

(Fill)

33

34

35

36

mf

37

38

39

40

41

42

43

44

S.D.

(Fill)

H.H.

mf >

Drums

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62

63 64 65 66

67 mf 68 69 70 71 72

73 74 75 76 77

78 79 80 81

82 DIM. 83 84 RIM KNOCKS 85

86 87 88 89

90 91 92 93

94 95 96 97

(50)

(58)

(68)

(76)

(86)

(TO CODA)

(FILL)

RIM KNOCKS

(D.S. AL CODA)

(FILL)

(SOLD FILL)

mf

ff

How High The Moon

DRUMS

Words by **NANCY HAMILTON**
 Music by **MORGAN LEWIS**
 Arranged by **MICHAEL SWEENEY**

MODERATE SWING (♩ = ♩♩)

RIDE CYM.
 mf H.H. ON 2+4 THROUGHOUT

(STICK SHOT)

mf (VERY LIGHT B.D.)

TBNS.

TOMS

BRASS

TBNS.

ENVS.

The drum score is written on a grand staff with a 4/4 time signature. It includes various drum parts: Ride Cymbal (RIDE CYM.), Hi-Hat (H.H. ON 2+4 THROUGHOUT), Snare Drum (S.D.), Tom-Toms (TOMS), and Bass Drum (B.D.). The score is divided into measures, with measure numbers 1 through 36 indicated. There are several repeat signs and dynamic markings such as mf and very light. The score includes handwritten annotations like 'mf (VERY LIGHT B.D.)', 'TBNS.', 'TOMS', 'BRASS', and 'ENVS.'. There are also circled measure numbers 9, 17, 25, and 33. The score ends with a double bar line at measure 36.

SXS. **Drums** FILL

37 *f* 38 39 40

Detailed description: This staff contains measures 37 through 40. It features a drum line with various rhythmic patterns, including eighth and sixteenth notes. A 'SXS.' (Saxophone Solo) marking is present above measure 38. A 'FILL' marking with a dashed line is above measure 40. The dynamic *f* (forte) is indicated at the start.

41 *mf* 42 43 44 45 46 47 48

Detailed description: This staff contains measures 41 through 48. It shows a drum line with a consistent rhythmic pattern. A dynamic of *mf* (mezzo-forte) is indicated at measure 42. The staff ends with a double bar line.

49 W/ENS. 50 51 52

Detailed description: This staff contains measures 49 through 52. It features a drum line with a consistent rhythmic pattern. A dynamic of *f* (forte) is indicated at measure 50. The staff ends with a double bar line.

53 54 55 56 FILL

Detailed description: This staff contains measures 53 through 56. It features a drum line with a consistent rhythmic pattern. A dynamic of *f* (forte) is indicated at measure 56. A 'FILL' marking with a dashed line is above measure 56. The staff ends with a double bar line.

57 ENS. *mf* 58 59 60 FILL

Detailed description: This staff contains measures 57 through 60. It features a drum line with a consistent rhythmic pattern. A dynamic of *mf* (mezzo-forte) is indicated at measure 58. A 'FILL' marking with a dashed line is above measure 60. The staff ends with a double bar line.

61 *f* 62 63 *p* 64 FILL

Detailed description: This staff contains measures 61 through 64. It features a drum line with a consistent rhythmic pattern. Dynamics of *f* (forte) and *p* (piano) are indicated at measures 61 and 63 respectively. A 'FILL' marking with a dashed line is above measure 64. The staff ends with a double bar line.

65 *mf* 66 67 68 FILL

Detailed description: This staff contains measures 65 through 68. It features a drum line with a consistent rhythmic pattern. A dynamic of *mf* (mezzo-forte) is indicated at measure 65. A 'FILL' marking with a dashed line is above measure 68. The staff ends with a double bar line.

69 *f* 70 71 SOLO FILL 72

Detailed description: This staff contains measures 69 through 72. It features a drum line with a consistent rhythmic pattern. A dynamic of *f* (forte) is indicated at measure 69. A 'SOLO FILL' marking with a dashed line is above measure 71. The staff ends with a double bar line.

73 74 75 76

Detailed description: This staff contains measures 73 through 76. It features a drum line with a consistent rhythmic pattern. The staff ends with a double bar line.

77 78 79 *ff* 80 FILL

Detailed description: This staff contains measures 77 through 80. It features a drum line with a consistent rhythmic pattern. A dynamic of *ff* (fortissimo) is indicated at measure 79. A 'FILL' marking with a dashed line is above measure 80. The staff ends with a double bar line.

A Night In Tunisia

DRUMS

Music by JOHN "DIZZY" GILLESPII
and FRANK PAPARELLI
Arranged by MICHAEL SWEENEY

LATIN ROCK *CYM.*

mf (4) (8)

9 (13) (4) (12)

mp (13) (4)

Swing (1.) *EVEN BTHS* (2.) *SWING* *FILL* *ENS.* ^

(23) *f* *p* *CRESC.* *EVEN BTHS* *f* *FILL*

(31) *(LATIN)* *TO CODA* *SWING* *TRBS.* (4) (6)

(39) *mp*

43

The drum score is written on ten staves. The first staff begins with a double bar line and a key signature of one flat. It features a 'LATIN ROCK' section with 'CYM.' (cymbal) notes marked with 'x' and a melodic line with 'mf' dynamics. This is followed by a section with four measures of cymbal patterns and a section with eight measures of cymbal patterns. The second staff starts at measure 9 with a melodic line marked 'mp' and a section with four measures of cymbal patterns. The third staff is divided into two parts: '1. SWING' and '2. SWING'. The first part includes 'EVEN BTHS' and ends with a 'FILL' and 'ENS.' (ensemble) cue. The fourth staff starts at measure 23 with a melodic line marked 'f' and 'p', followed by a 'CRESC.' (crescendo) section and another 'EVEN BTHS' section ending with a 'FILL'. The fifth staff starts at measure 31 with a 'LATIN' section, a 'TO CODA' section with four measures of cymbal patterns, a 'SWING' section with six measures of cymbal patterns, and a 'TRBS.' (trabasso) section. The sixth staff starts at measure 39 with a melodic line marked 'mp'. The seventh and eighth staves continue the melodic line. The score ends at measure 43.

Drums

47 (SOLO BREAK) *mp*

53 SWING (OPT. REPEAT) (4) (B)

59 (4)

(B)

69 BRASS

TRON.

71 ENK.

81 (1.) (2.) (D.S. AL CODA) *f*

87 CODA SWING *f*

A String Of Pearls

DRUMS

Words by EDDIE DeLANGE
Music by JERRY GRAY
Arranged by BOB LOWDEN

MODERATE SWING

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *f*, *mf*, and *mp*. There are several measures with rests, indicated by a diagonal slash. The score is divided into systems, with measures 5, 13, 21, and 29 circled. A 'CH' marking is present above measure 1. A 'P. SHOT' marking is present above measure 24. The score concludes with a double bar line at measure 36.

Drums

Musical score for Drums, measures 37-82. The score is written on ten staves. Measure numbers are indicated below the staves. Performance instructions include *mp SOB.*, *mp*, *f-mf*, *SO.*, *mp*, *sfp*, and *sfp*. Rehearsal marks are circled numbers: 41, 48, 53, 57, 62, and 69. Section markers include *CYM.* and *CRASS (1ST TIME ONLY)*. Rehearsal counts are shown in parentheses: (4), (8), (11), (8), and (12). The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

Take The "A" Train

DRUMS

Words and Music by BILLY STRAYHORN
and THE DELTA RHYTHM BOYS
Arranged by BOB LOWDEN

MODERATE SWING

5 RIDE CYM. (4)

(1.) (BRASS) (2.)

15 (BRASS) (4)

19 (8)

23 CLUCK

27

31

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Drums

35

39

43

47

mp

(4)

51

mp

(B)

55

mp

(4)

(B)

63

(BRASS - 1ST TIME ONLY)

mf-mp

(4)

67

mf-mp

(B)

71

mf-mp

(B)

74

mf-mp

(B)