

# Birdland

GUITAR

Music by JOSEF ZAWINUL  
Arranged by MICHAEL SWEENEY

FAST ROCK (♩=152-160)  
(N.C.)

The image shows a handwritten guitar score for the piece "Birdland". The score is written on ten systems of five-line staves. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "FAST ROCK (♩=152-160)" and the style is "(N.C.)". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). There are several circled numbers (9, 17, 25, 33, 42, 50) indicating specific measures or sections. The score concludes with a final measure marked "52".

Guitar

53 54 55 56

57 58 59 60

61 62 63 64 To CODA

65 66 67 68 *F(N03RD)* 68 *mf*

69 70 71 72 73

74 75 76 77 *F9* 76 *E9 Eb9 D9 Db9 C9 B9 F9*

78 79 80 81 *Dim.* *E9 Eb9 D9 Db9 C9 B9 F9* *mp* *ff*

82 83 84-85 *Dim.* *E9 Eb9 D9 Db9 C9 B9* *mp* **2**

86 87 88 89 *mp*

90 91 92 93 D.S. AL CODA

CODA 94 95 96 97 *ff*

# How High The Moon

GUITAR

Words by NANCY HAMILTON  
Music by MORGAN LEWIS  
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ =  $\frac{3}{4}$ )

N.C.

4

9  $FMA^7$   $Fmi^7$   $Bb^7$   $Bb^7sus$

*mf*

$EbMA^7$   $Ebmi^7$   $Ab^7$

17  $DbMA^7$   $Gmi^7(b5)$   $Gmi^7/C$   $Fmi^7$   $Gmi^7$   $C^7(b9)$   $FMA^7$

$Gmi^7$   $Bb/C$   $Ami^7$   $Ab^7$   $Gmi^7$  25  $FMA^7$

$Fmi^7$  N.C.  $EbMA^7$   $Ebmi^7$

$Ab^7(b5)$   $Ab^7$  33  $DbMA^7$   $DbMA^7(\#5)$   $Gmi^7$   $Gmi^7/C$   $FMA^7$   $Gmi^7/C$   $Bmi^7(b5)$   $Bbmi^7$

Guitar

Ami<sup>7</sup> Ab<sup>7</sup> Gmi<sup>7</sup> D<sup>7</sup>(#9) G<sup>7</sup>(b9) C<sup>7</sup>(#9) (41) FMA<sup>7</sup>

FMA<sup>7</sup> Fmi<sup>7</sup> Bb<sup>7</sup> EbMA<sup>7</sup>

Ebmi<sup>7</sup> Ab<sup>7</sup> (49) DbMA<sup>7</sup> Gmi<sup>7</sup>(b5) Gmi<sup>7</sup>/C Fmi<sup>7</sup>

Gmi<sup>7</sup> C<sup>7</sup>(b9) FMA<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>(b9) Ami<sup>7</sup> Ab<sup>7</sup> Gmi<sup>7</sup> N.C. ^

(57)

(65)

(73) N.C.

2

OP. BVA

N.C. b^

# A Night In Tunisia

GUITAR

Music by JOHN "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by MICHAEL SWEENEY

**LATIN ROCK** 4

Handwritten guitar score for "A Night In Tunisia" in 4/4 time, featuring Latin Rock style. The score includes 12 staves of music with various chords, dynamics, and performance markings.

- Staff 1:** Chords: Eb9, Dmi6. Dynamics: mf. Measure 5 starts with a circled '5'.
- Staff 2:** Measure 9 starts with a circled '9'.
- Staff 3:** Chords: Eb9, Dmi6. Measure 13 starts with a circled '13'.
- Staff 4:** Chords: (1. SWING) Emi7(b5), A7(b9), Dmi6. Measure 17 starts with a circled '17'.
- Staff 5:** Chords: (2. SWING) Emi7(b5), A7(b9), Dmi6, (23) Ami7(b5), D7(b9), Gmi6, D7. Measure 21 starts with a circled '21'.
- Staff 6:** Chords: Gmi6, Gmi7(b5), f, C7(b9), p CRESC., F6, Bb7, A7(b9), A7. Measure 26 starts with a circled '26'.
- Staff 7:** Chords: (31) (LATIN) Eb9, f, Dmi6. Measure 31 starts with a circled '31'.
- Staff 8:** Chords: TO CODA (SWING) Emi7(b5), A7(b9), Dmi6. Measure 35 starts with a circled '35'.
- Staff 9:** Chords: (39) Emi7(b5), Eb7. Measure 39 starts with a circled '39'.

Guitar

Musical notation for measures 43-47. Measure 43 has a  $Dm_1^6$  chord. Measure 45 has a  $G_7$  chord. Measure 47 has a  $GMA^7$  chord. Measure 46 has a  $Gm_1^7$  chord. Measure 47 has a  $C_7(b9)$  chord. Measure 48 has an  $F_6/9$  chord. Measure 49 has a '2' marking.

Measure 53: OPTIONAL REPEAT. Chords:  $Eb^9$ ,  $Dm_1^6$ ,  $Eb^9$ ,  $Dm_1^6$ .

Measure 54:  $Eb^9$ ,  $Dm_1^6$ ,  $Em_1^7(b5)$ ,  $A_7(b9)$ ,  $Dm_1^6$ .

Measure 61:  $Eb^9$ ,  $Dm_1^6$ ,  $Eb^9$ ,  $Dm_1^6$ .

Measure 62:  $Eb^9$ ,  $Dm_1^6$ ,  $Em_1^7(b5)$ ,  $A_7(b9)$ ,  $Dm_1^6$ .

Measure 69:  $Am_1^7(b5)$ ,  $D_7(b9)$ ,  $Gm_1^7$ ,  $D_7(b9)$ ,  $Gm_1^7$ .

Measure 70:  $Gm_1^7(b5)$ ,  $C_7(b9)$ ,  $F_6$ ,  $Bb^7$ ,  $A_7$ .

Measure 77:  $Eb^9$ ,  $Dm_1^6$ ,  $Eb^9$ ,  $Dm_1^6$ .

Measure 80:  $Eb^9$ ,  $Dm_1^6$ ,  $Em_1^7(b5)$ ,  $A_7(b9)$ , (1.  $Dm_1^6$ ), (2.  $Dm_1^6$ ), (P.S. AL CODA).

Measure 86: CODA (Swing). Chords:  $Em_1^7(b5)$ ,  $A_7(b9)$ ,  $Dm_1^6$ .

Measure 88: Musical notation with a forte ( $f$ ) dynamic marking.

# A String Of Pearls

GUITAR

Words by EDDIE DeLANGE  
 Music by JERRY GRAY  
 Arranged by BOB LOWDEN

MODERATE SWING

The guitar chord chart is written in 4/4 time with a moderate swing feel. It consists of 36 measures, divided into six systems of two staves each. The first staff of each system contains the melodic line with a treble clef and a 4/4 time signature. The second staff contains the chord progression. Measure numbers 1 through 36 are indicated below the chord lines. Dynamics include *f*, *mf*, and *mp*. The key signature changes from one flat (F major) to two flats (Bb major) at measure 29.

**System 1 (Measures 1-8):**  
 Measure 1: *f* G7(9)  
 Measure 2: *mf*  
 Measure 3: *mp* G7  
 Measure 4: G7  
 Measure 5: G7  
 Measure 6: C  
 Measure 7: CMA7 C7  
 Measure 8: CMA7 C7

**System 2 (Measures 9-16):**  
 Measure 9: *mp* C7  
 Measure 10: C6 C+  
 Measure 11: C D9 G7(b9)  
 Measure 12: C  
 Measure 13: C7  
 Measure 14: C6 C+  
 Measure 15: C D9 G7(b9)  
 Measure 16: C D69 C9

**System 3 (Measures 17-24):**  
 Measure 17: F  
 Measure 18: FMA7 F7  
 Measure 19: F6 F+  
 Measure 20: F F+  
 Measure 21: F6 F7  
 Measure 22: FMA7 F FMA7  
 Measure 23: F7  
 Measure 24: F6 F+  
 Measure 25: F G9 C7(b9)  
 Measure 26: F  
 Measure 27: G7  
 Measure 28: F#9 G9

**System 4 (Measures 25-32):**  
 Measure 25: C  
 Measure 26: CMA7 C7  
 Measure 27: C6 C+  
 Measure 28: C C+  
 Measure 29: C6 C7  
 Measure 30: CMA7 C CMA7  
 Measure 31: C7  
 Measure 32: C6 C+  
 Measure 33: C D9 G7(b9)  
 Measure 34: C  
 Measure 35: C  
 Measure 36: Eb9sus Eb9

**System 5 (Measures 29-36):**  
 Measure 29: Ab  
 Measure 30: Db9  
 Measure 31: A9 Ab  
 Measure 32: Ab  
 Measure 33: Db9  
 Measure 34: D9(b5)  
 Measure 35: Db9  
 Measure 36: A9 Ab  
 Measure 37: Ab  
 Measure 38: E9

Guitar

37 Eb Ab<sup>11</sup>6 Eb Eb<sup>0</sup> Eb<sup>7</sup> A<sup>7</sup>6 Ab Ab Db<sup>9</sup> D<sup>9</sup> Eb<sup>9</sup>

38 39 40

41 mp SUB. Ab A<sup>9</sup> Ab<sup>9</sup>

42 43 44

45 Db<sup>9</sup> Ab

46 47 48

49 Eb<sup>9</sup> SUS Ab Bb<sup>7</sup>

50 51 52

53 Eb Fmi Gmi Ab Gmi Fmi

54 55 56

57 Eb Fmi Gmi Ab Gmi Fmi Eb Fmi Gmi Ab Gmi Eb

58 59 60

61 Ab Bmi Cmi Db Cmi Ab Eb Fmi Gmi Ab Gmi Eb

62 63 64

65 Fmi Gmi Ab Bb Ab Fmi Eb Fmi Gmi Ab<sup>7</sup> G<sup>7</sup>

66 67 68

69 f-mf C CMA<sup>7</sup> C<sup>7</sup> C<sup>6</sup> C<sup>7</sup> C C<sup>7</sup> C<sup>6</sup> C<sup>7</sup> CMA<sup>7</sup> C CMA<sup>7</sup>

70 71 72

73 C<sup>7</sup> C<sup>6</sup> C<sup>7</sup> C D<sup>9</sup> G<sup>7</sup>(b9) C C G<sup>7</sup> C D<sup>b</sup>6 CMA<sup>7</sup>

74 75 76 77

78 f F CMA<sup>7</sup> D<sup>b</sup>6 Ab<sup>9</sup> G<sup>9</sup> G<sup>7</sup> C<sup>9</sup>(#11)

79 80 81 82



# Take The "A" Train

GUITAR

Words and Music by BILLY STRAYHORN  
and THE DELTA RHYTHM BOYS  
Arranged by BOB LOWDEN

MODERATE SWING

The sheet music is arranged in five systems, each with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'MODERATE SWING'. The music consists of a melody line and four guitar accompaniment lines. The guitar lines are primarily rhythmic, using slash notation to indicate chords. The first system (measures 1-5) starts with a treble clef and a key signature of two flats. The second system (measures 6-10) includes a circled '5' above the first measure. The third system (measures 11-15) includes a circled '9' above the first measure and a circled '15' above the first measure. The fourth system (measures 16-20) includes a circled '23' above the first measure. The fifth system (measures 21-25) includes a circled '31' above the first measure. Dynamics include *f*, *mf*, *mp*, and *f*. The music features various chords such as Abma7, Bb9(b5), Bbmi7, A7, Ab, Eb9, Dbma7, Db, Db9, C9, B9, Bb9, Bbmi7, Ab, Eb7(b9), Ab, Eb7(b9), Ab, Bb9(b5), Bbmi7, Eb9sus, Eb7, Eb7(b9), Cmi7, F7(b9), Bbmi7, and A9. The piece concludes with a final chord of Ab.

Guitar

(39) Ab Ab Bb9 Bb9 (b5) Bb9

Bbmi7 Eb9 A9 Ab Db9 Ab D7 (#9)

(47) Db6/9 Db Db

mp Bb7 Bbmi7 A7

(55) Abma7 Bb9 (b5)

Bbmi7 Eb9 (#5) Ab Db9 Ab Eb9 sus

(63) Abma7 Ab Bb9 (b5)

mf - mp Bbmi7 Eb9 (1. Abma7 Bbmi7 Eb9)

(2. Ab7 G7 Gb7 F7)

A9